

AN OAK TREE

SUNDAY, JANUARY 24TH, 2010

AT THIS PERFORMANCE THE ROLE
OF THE FATHER WILL BE PLAYED BY

STACIE CHAIKEN



Writer-performer: *The Dig: death, Genesis & the Double Helix* (LA premiere in 2010); *Looking for Louie*, *Sifting Thru Ashes*, and *State of the Art*.

Representative roles: Los Angeles: *Master of the House* (title role: Laguna Playhouse); *Otherwise Engaged* (Pacific Resident Theatre); *Oscar Wilde's Wife* (title role: Odyssey Theatre). New York & regional: David Greenspan's *Jack* and *Principia* (Home for Contemporary Theatre & Art); *Edith Stein* (Jewish Rep); *Abe Lincoln in Illinois* (Lincoln Center Theatre); Mark Harelik's *The Immigrant* (Pennsylvania Stage Company); and the US premiere of Michel Tremblay's *Albertine in Five Times* (Lincoln Stage, Hartford).

Stacie is the founder and artistic director of "What's the Story?" Los Angeles a workshop for writers and performers wrestling with personal story. whatsthestoryLA.com She is on the performance faculty of the USC School of Theatre, and has taught Master Classes on autobiographical story and performance at New York University, Bar Ilan, and Tel Aviv Universities, where she was a Fulbright Scholar. For her own work, she has received funding from the Durfee Foundation, Los Angeles Cultural Affairs Department, California Arts Council, USC Arts Initiative, and the Memorial Foundation for Jewish Culture.