

# AN OAK TREE

SATURDAY, JANUARY 23RD, 2010

AT THIS PERFORMANCE THE ROLE  
OF THE FATHER WILL BE PLAYED BY

PETER MACON



In two seasons at OSF: Macbeth in *Macbeth*, Don Pedro in *Much Ado about Nothing*, Othello in *Othello*.

Other theatres: Broadway: Yak in *Drowning Crow* (Manhattan Theatre Club); multiple roles in *Twilight, Los Angeles* (Lincoln Center). Regional: Oedipus in *Oedipus* (Guthrie Theater), Malcolm in *Medea/Macbeth/Cinderella* (Yale Repertory Theatre), Aaron in *Titus Andronicus* (The Shakespeare Theatre), Phillip the Bastard in *King John* (Shakespeare & Company), Bill Cracker in *Happy End* (American Conservatory Theater), Witch and Donalbain in *Macbeth* (Berkeley Repertory Theatre), Oberon in *A Midsummer Night's Dream*, Caliban in *The Tempest*, Cornwall in *King Lear*, Nurse in *Medea*, Lorenzo in *The Merchant of Venice*, Thurio in *The Two Gentleman of Verona* (California Shakespeare Festival), and many others.

Film/TV: *Ashes, Numb* (Sony Pictures), *Dexter* (Showtime), *Law and Order* (NBC), *Without a Trace* (CBS), *Supernatural* (CW), *The Shield* (FX), *Chappelles Show* (Comedy Central), *Animated Tales of the World* (HBO).

Awards: Emmy Award winner for Outstanding Voiceover Narration; Herschel Williams award for outstanding achievement in acting from Yale School of Drama.

Education: MFA, Yale School of Drama; BFA, San Francisco Art Institute.