

AN OAK TREE

WEDNESDAY, FEBRUARY 3RD, 2010

AT THIS PERFORMANCE THE ROLE
OF THE FATHER WILL BE PLAYED BY

ALEXANDRA BILLINGS



Ms. Billings performed in the stage adaptation of Felini's "Il Bidone" (The Bootleg Theater), played the role of Fagin in the musical "Twist" (The Avery Schreiber Theater -- Drama Desk nomination: Best Score), Princess Puffer in "The Mystery of Edwin Drood" (Sacred Fools Theater), Mrs. Pascal in "The House of Yes" (The Complex), and her one woman autobiographical piece "Before I Disappear" (Avery Schreiber Theatre). Chicago credits include: "Berlin Circle," "Space," "Time to Burn" and "Waving Goodbye" (Steppenwolf Theatre), "Comedy Of Errors," "The Princess and the Pea," "Seussical The Musical," a two year run of "Hamlet- The Musical" (Chicago Shakespeare Theatre), "Son of Fire," "Just Say No," "Death Defying Acts," as Mama Rose in "Gypsy" (Bailiwick Theatre), "A Dublin Bloom" (Victory Gardens), as Ruth in "Pirates of Penzance" (Light Opera Works), "Nora" (Court Theatre), "Xena-Live! Parts 1 and 2" (About Face Theatre), "Gertrude Stein and a Companion" (Strawdog Theatre), "The Adventures of Herculina" (Next Theatre), and her all time favorite role as Cruella DeVille in "101 Dalmatians" at Lifeline Theatre. Television and film credits include guest starring roles on "Grey's Anatomy" and "Eli Stone" (ABC), "E.R." (NBC), and pilots "Nurses" (Fox) and "Pretty/Handsome" (FX). She can be seen in the TV movies "Romy and Michelle- A New Beginning" (ABC Family)" and "Karen Sisco" (TBS), and the independent horror film "Socket." She is the recipient of 5 After Dark Awards, 1 Joseph Jefferson Award, and 1 New York MAC Award. Recently, Ms. Billings opened for Emmy Award winning actor Leslie Jordan at The Renberg Theater in Los Angeles. Ms. Billings is the Viewpoints Associate at The Steppenwolf Theater in Chicago and LA and is represented by Billy Miller Management.