

AN OAK TREE

SUNDAY, FEBRUARY 7TH, 2010

AT THIS PERFORMANCE THE ROLE
OF THE FATHER WILL BE PLAYED BY

ALAN CUMMING



Alan Cumming trained at the Royal Scottish Academy of Music and Drama. He went on to work with the Royal Shakespeare Company and the Royal National Theatre where he won an Olivier award for his performance in Dario Fo's *Accidental Death Of An Anarchist*. He was nominated for further Olivier Awards for *La Bete* and *Cabaret*, and his sensational *Hamlet* at the Donmar Warehouse in London won him a TMA Best Actor award and a Shakespeare Globe nomination. His introduction to American audiences came with *Circle of Friends*, followed shortly by *Goldeneye* and *Emma* and several other films. In 1998, *Cabaret* opened on Broadway and Alan was instantly embraced by New York City, and heralded for his stunning performance as the EmCee. He won The Tony, Drama Desk, Outer Critics' Circle, Theatre World, New York Press, FANY and New York Public Advocate's awards for his work. He has continued to work on Broadway in *The Threepenny Opera* opposite Cyndi Lauper, *Design For Living* and off -Broadway in Jean Genet's *Elle* (which he also adapted) and *The Seagull*, opposite Dianne Wiest. On television he appeared in *Sex and the City*, *Annie*, *Frasier*, *Third Rock From The Sun*, *The L Word*, *Reefer Madness* and most recently in Sci-Fi Channel's record-breaking *Tin Man*. In 2009 Alan made his concert debut as part of the Lincoln Center American Songbook series. The resulting show *I Bought A Blue Car Today*, went on to play at venues across the globe including the Sydney Opera House, London's West End (for which he has just been nominated for Best Solo Performance in the *Watsonstage.com* awards) and the Geffen Playhouse in Los Angeles. An album of the same name was released to great acclaim. In 2010 Alan will be back on Broadway in *Spiderman: Turn Off The Dark* (directed by Julie Taymor, music by Bono and the Edge) and will be seen in the movie *The Tempest*, opposite Helen Mirren.