



"AN OAK TREE"

'Since your daughter's death I've not been much of a hypnotist'

THE ODYSSEY THEATRE ENSEMBLE AND PAGE ONE PRODUCTIONS, IN ASSOCIATION WITH MARC PLATT, PRESENT THE LOS ANGELES PREMIERE OF TIM CROUCH'S DARKLY COMIC PLAY OPENING WEDNESDAY, JANUARY 6, 2009.

AN OAK TREE – A father loses his daughter in a car accident. The man who was driving the car is a stage hypnotist. For the first time since the accident, these two men meet when the father volunteers for the Hypnotist's act.

In an extraordinary union of story and structure, the role of the father is played by a different guest actor (male or female) at each performance. This actor, having neither seen nor read the play, is guided through this haunting journey about loss, suggestion and the power of the mind. This is a breath-taking projection of a performance, given from one actor to another, from a hypnotist to his subject, from an audience to the stage.

An award-winning playwright and actor, Tim Crouch is one of the most exciting theatre artists working in the UK. An Oak Tree opened at the Edinburgh Festival in 2005, broke box-office records during its run at London's Soho Theatre and won a Special Citation OBIE when it ran Off-Broadway in 2006/07.

Past guest actors have included Mike Myers, David Hyde Pierce, and Academy Award winners F. Murray Abraham, Frances McDormand and Geoffrey Rush, among others. Crouch has performed the show more than 250 times with more than 250 different actors all around the world – from Moscow to Melbourne.

The Los Angeles premiere has an impressive list of actors in line to do the show, including stars from the world of film and television and local favorites from the Los Angeles theater community. In keeping with the design of the play, the schedule of guest actors will not be publicized in advance.

Tim Crouch's first play, My Arm, was awarded the European Prix Italia in 2004 and was performed at New York's Public Theatre. His latest play, The Author, opened at London's celebrated Royal Court Theatre this fall and will tour in 2010/11.

"A fascinating slice of unconventional theatre that will keep the audience intrigued long after the final curtain. Different, unusual and unexpected: an intriguing tightrope-walk

of a play” --Variety

“It’s like watching your own heart being mugged” -- UK Guardian

Written by and starring TIM CROUCH.

Directed by Tim Crouch, Karl James, and a smith.

Produced by the ODYSSEY THEATRE ENSEMBLE, BETH HOGAN with *PAGE ONE PRODUCTIONS, DAN FISHBACH, WILLIAM ADASHEK and MICHELE SPEARS in association with MARC PLATT.

CAST: TIM CROUCH as The Hypnotist and a guest actor (male or female) who plays the Father at each performance.

OPENS: Wednesday, January 6 8:00 p.m.

RUN: Wednesday through Saturday at 8:00 p.m.; Sunday at 2:00 p.m. **CLOSES:** Sunday, February 14, 2010 at 2:00 p.m.

TICKETS: \$30.00

[Post-show discussions available for groups of 15 or more by calling the box-office.]

ODYSSEY THEATRE ENSEMBLE 2055 South Sepulveda Boulevard Los Angeles, CA 90025-5621 (One block north of Olympic Blvd.) Reservations: (310)477-2055 www.odysseytheatre.com VISA, MasterCard and American Express welcome. There is wheelchair access.

#####

* Page One Productions, LLC was founded in 2006 as a Los-Angeles based live theatre production company. Marc Platt is the producer of the stage musical Wicked, the movies Wanted, Legally Blonde, Rachel Getting Married, and the upcoming movie musical Nine, among many others.